

Bruce Museum
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the
Bruce

PRESS RELEASE

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**The Bruce Museum Presents: *Robert Motherwell and Multiplicity*
On view September 23–December 3**



Image: Robert Motherwell (American, 1915–1991), *Elegy Black Black*, 1983, lithograph, 54/98, 15 x 37 3/4 in., Bruce Museum, Gift of Mr. and Mrs. Alfred Brittain III, 98.11, © 2023 Dedalus Foundation, Inc. / Artists Rights Society (ARS), NY.

(Greenwich, CT September 15, 2023) On September 23, the Bruce Museum in Greenwich, CT will present *Robert Motherwell and Multiplicity*, an exhibition that explores the deep significance of reproduction across Motherwell’s artistic practice. The exhibition showcases approximately 30 drawings, collages, prints, and print folios, featuring works from the Bruce Museum’s permanent collection and loans from the Dedalus Foundation and private collections in Europe and the United States. The exhibition is guest curated by Dr. Jennifer Cohen, Director of Curatorial Affairs, Dalí Museum.

Although Robert Motherwell (American, 1915–1991) is best known for the defining role he played in the Abstract Expressionist movement of postwar American painting, he also made significant contributions to the world of printmaking. Throughout his career Motherwell explored the medium as a means of artistic expression, often collaborating with master printers to realize his artistic vision, and this practice complemented his habit of working in series. Beginning in the early 1960s and continuing through his move to Greenwich, Connecticut, in

1970, Motherwell embraced printmaking and the repetition and variation it enabled as tools to probe the limits and possibilities of his practice, transforming his work in painting, drawing, and collage.

As guest curator Dr. Jennifer Cohen notes, “The Bruce Museum’s holdings of prints by Robert Motherwell have long demonstrated the range of Motherwell’s technical brilliance in the medium, and it has been thrilling to have the opportunity to build upon these iconic pieces and place them in the context of works he held in his personal collection.”

Robert Motherwell and Multiplicity will be on view from September 23-December 3 in the Vicki Netter Fitzgerald gallery.

About the Bruce Museum

Located in Bruce Park overlooking Greenwich Harbor, the Bruce Museum is a community-based, world-class institution that offers a changing array of exceptional exhibitions and educational programs to promote the understanding and appreciation of art, science and the intersections between the two disciplines. Now considered ahead of its time for taking this multidisciplinary approach over a century ago, the Bruce Museum is at the heart of contemporary efforts to bring together art, science, technology and creativity to generate moments of discovery and dialogue.

The first exhibition at the Bruce Museum took place in 1912 and featured works by local artists known as the Greenwich Society of Artists, several of whom were members of the Cos Cob Art Colony. Their works formed the nucleus of the Museum's art holdings and continue to be a strength of the collection, which has expanded to focus on global art from 1850 to the present. Other strengths include Ancient Chinese sculpture, Native American Art, the Hudson River School, modernist works on paper, and photography. Parallel development of the natural sciences includes strengths in the mineral and avian collections. In all, the community, through its generosity, has built the Museum’s varied collections of art and natural science to over 30,000 objects.

In 2023, the Museum, which is accredited by the American Association of Museums, inaugurated a new building which doubles the size of the museum and triples the exhibition spaces. The new Bruce features state-of-the-art exhibition, education, and community spaces, including a changing gallery for art and five new permanent galleries in the William L. Richter Art Wing; a changing gallery for science; a permanent science exhibition, *Natural Cycles Shape Our Land*; three classrooms in the Cohen Education Wing; and a café, an auditorium, and grand hall. When the outdoor spaces are completed in summer 2024, the New Bruce campus will feature a sculpture-lined, landscaped walking path and inviting spaces for relaxation and contemplation—natural enhancements to Bruce Park and an anchoring connection to Greenwich Avenue.