

## PRESS RELEASE

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Photo courtesy of Kimberly Klauss

### **Bruce Museum Selects Inaugural Artist-in-Residence to Ignite Creative Dialogues**

(Greenwich, CT, 12/27/2024) — The Bruce Museum is thrilled to announce the selection of Kimberly Klauss as its inaugural Artist-in-Residence. With generous support provided by Art Bridges, this exciting initiative marks a significant milestone in the Museum's commitment to fostering creativity, supporting emerging talent, and engaging the community in meaningful artistic dialogues.

Kimberly Klauss will embark on a transformative nine-month residency at the Bruce Museum, where she will have the opportunity to delve into her craft, experiment with new ideas, and interact with the Museum's diverse audience. During the residency, Klauss will respond to the works *Collage X Landscape* by George Morrison and *DNA: Sepia V* by McArthur Binion (both on loan from Art Bridges' permanent collection) through the lens of her own practice.

"We are delighted to welcome Kimberly Klauss as the first artist-in-residence at the Bruce Museum" said Robert Wolterstorff, The Susan E. Lynch Executive Director. "This new residency program underscores our commitment to provide artists with a platform to push boundaries, challenge perspectives, and contribute to the rich tapestry of contemporary art. I love the spirit of curiosity, collaboration, and creativity Kim brings—she's a perfect first in the role."

Klauss was selected from a competitive pool of applicants for her innovative approach to painting and her demonstrated commitment to combining art and science within her artistic practice. During the residency, Klauss will engage with the Museum's visitors through public events, workshops, and open studio sessions, offering a behind-the-scenes look at her artistic process. This direct interaction aims to demystify the creative process and strengthen the connection between the artist and the community.

The Bruce Museum looks forward to the impact that Kimberly's residency will have on both the local arts scene and the broader cultural discourse. The Museum invites the public to follow her journey on social media and participate in the upcoming events and programs associated with the residency.

For more information about the inaugural Artist-in-Residence program at the Bruce Museum, or to view workshops and lectures facilitated by our Artist-in-Residence, please visit [brucemuseum.org](http://brucemuseum.org)

#### **About the Artist-in-Residence:**

Kimberly Klauss is a painter formerly based in Munich. She was born in the U.S. and spent time as a child in Japan, as well as most of her adult life in Germany. Her life experience as a foreigner has given rise to questions about the universal and singular experience of personhood, as well as the reliability of perception and portrayal.

Working from life and photographs and often with a limited palette, her oil paintings recall the fudging all parties bring to the act of viewing and portraying. Recently she has begun including print techniques in the paintings, a result of her time as an artist in residence at Villa Lena Foundation in Italy.

Kimberly's work was introduced to a wider audience in 2017, when she was a finalist in Sky Arts' Portrait Artist of the Year (UK). She has since shown works in the ING Discerning Eye exhibition, with Young Space, and at Compton Verney Gallery, and has paintings held in the Soho House and Ruth Borchard Next Generation Collections.

#### **About the Bruce Museum**

Located in Bruce Park overlooking Greenwich Harbor, the Bruce Museum is a community-based, world-class institution that offers a changing array of exceptional exhibitions and educational programs to promote the understanding and appreciation of art, science, and the intersections between the two disciplines. Now considered ahead of its time for taking this multidisciplinary approach over a century ago, the Bruce Museum is at the heart of contemporary efforts to bring together art, science, technology, and creativity to generate moments of discovery and dialogue.

The first exhibition at the Bruce Museum took place in 1912 and featured works by local artists known as the Greenwich Society of Artists, several of whom were members of the Cos Cob Art Colony. Their works formed the nucleus of the Museum's art holdings and continue to be a strength of the collection, which has expanded to focus on global art from 1850 to the present. Other strengths include Ancient Chinese sculpture, Native

American Art, the Hudson River School, modernist works on paper, and photography. Parallel development of the natural sciences includes strengths in the mineral and avian collections. In all, the community, through its generosity, has built the Museum's varied collections of art and natural science to over 30,000 objects.

In 2019, the Museum, which is accredited by the American Alliance of Museums, broke ground on a new building which doubled the size of the museum and tripled the exhibition spaces. The new Bruce opened April 2, 2023, featuring state-of-the-art exhibition, education, and community spaces, including a changing gallery for art and five new permanent galleries in the William L. Richter Art Wing; a changing gallery for science; a permanent science exhibition, "Natural Cycles Shape Our Land"; three classrooms in the Cohen Education Wing; a café, an auditorium and grand hall. When the outdoor spaces are completed in summer 2024, the new Bruce campus will feature a sculpture-lined, landscaped walking path and inviting spaces for relaxation and contemplation—natural enhancements to Bruce Park and an anchoring connection to Greenwich Avenue. For more information, visit [brucemuseum.org](http://brucemuseum.org).

### **About Art Bridges Foundation**

Art Bridges Foundation is the vision of philanthropist and arts patron Alice Walton. The mission of Art Bridges is to expand access to American art in all regions across the United States. Since 2017, Art Bridges has created and supported programs that bring outstanding works of American art out of storage and into communities. Art Bridges partners with a growing network of more than 230 museums to provide financial and strategic support for exhibition development, loans from the Art Bridges Permanent Collection, and programs designed to educate, inspire, and deepen engagement with local audiences. The Art Bridges Permanent Collection represents an expanding vision of American art from the 19th century to present day and encompasses multiple media and voices. For more information, visit [artbridgesfoundation.org](http://artbridgesfoundation.org).

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